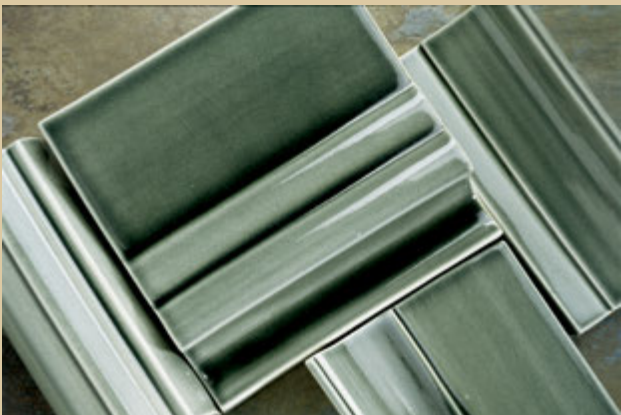




COUNTRY FLOORS™

The Ultimate Luxury Tile.
Bedford extends your creative
options for limitless possibilities
and design expressions.



Iron Gate

Inspired by historic ornamentation, Iron Gate accents the field with a deeply tooled design. The exclusive designs draw interest from the interaction of shadows and silhouettes, lines and curves.

The decorative quality is enhanced with transparent colored glazes, which pale over the edges of its features and pool in its relief.

Hand pressed in special moulds, Iron Gate's deeply sculpted details are best suited for vertical surfaces. Our field tiles and universal trims complete the series, all offered in 105 standard colors.

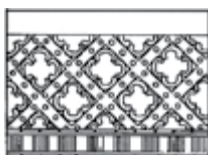
Iron Gate tiles are made using old-world techniques from a by-gone era. Each tile has an individual character and charm all its own.



Crown 440
4 x 6



IG44-16
4 x 4



Deco 46-5
4 x 6



Deco 36-11
3 x 6



Deco 22-438
2 x 2



Liner 16-3
1 x 6



Liner 16-38
1 x 6



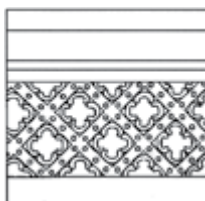
Moulding 26-92
2 x 6



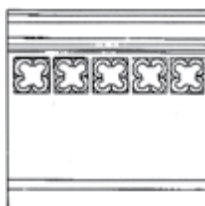
Moulding 26-317
2 x 6



Moulding 36-88
3 x 6



Base 439
6 x 6



Base 441
6 x 6

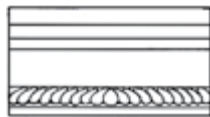
Villa

Villa, a collection of bands with historic ornamental references, evokes charm and beauty reminiscent of traditional architectural details.

Villa finishes design statements, separates surface segments, and draws attention when required, adding interest and flavor.

These decorative trims accentuate the field, while supporting architectural details, and create lasting allure. Our field tiles and universal trims complete the series, all offered in 105 standard colors.

Lovely and timeless, their look is transitional, owing to the ready association to historic ornamentation, but transcend specific genre for an elegant surface.



Crown 445
3 x 6



Crown 364
3 x 6



Deco 16-446
1 x 6



Deco 16-447
1 x 6



Liner 16-480
1 x 6



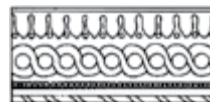
Deco 16-479
1 x 6



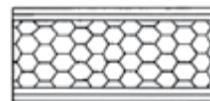
Mouldings 26-7
2 x 6



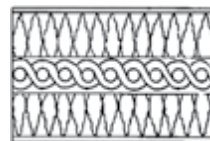
Deco 26-448
2 x 6



Deco 36-10
3 x 6



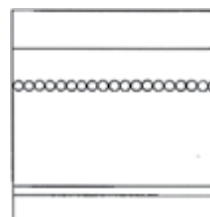
Deco 36-4
3 x 6



Deco 46-4
4 x 6



Base 321
6 1/4 x 6



Base 449
6 x 6

Acanthus

Introduced into decorative arts by the Greeks, the Acanthus has a beautiful botanical structure. Associated with classical ornamentation, its frequent application is a result of the motif's enduring appeal. The Acanthus series includes several historically faithful interpretations of this celebrated foliage.



Crown 331
3 x 6



Deco 44-15
4 x 4



Deco 16-10
3 x 6



Deco 26-457
2 x 6



Deco 36-456
3 x 6



Deco 36-1
3 x 6



Deco 46-2
4 x 6



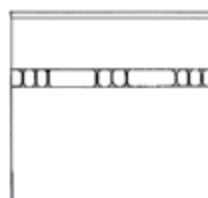
Deco 56-463
5 x 6



Deco 48-15
4 x 8



Deco 312-435
3 x 12



Base 330
6 x 6

Reed & Ribbon

Inspired by the grand historic ornamentation of 1860, Reed & Ribbon today accents contemporary design schemes. A hand applied ribbon "tie" accents the linear reed motif, while foliage designs compliment the overall look and feel.



Giant Crown 434
2 x 6



Deco 48-707
4 x 8



Crown 388
4 x 6



Deco 312-435
3 x 12



Moulding 26-437
2 x 6



Deco 44-36
4 x 4



Moulding 26-487
2 x 6



Deco 16-436
1 x 6



V-Cap 198
3 x 6



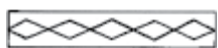
Deco 26-4
2 x 6



Base 280
6 x 6

Ribbons & Feathers

Traditional Moorish and Greek motifs are the basis for Ribbons & Feathers, interpreted for contemporary applications. The designs feature raised lines and low relief, which catch glaze colors surrounded by tactile pattern.



Deco 16-6
1 x 6



Deco 36-5
3 x 6



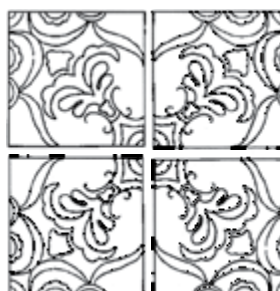
Deco 36-2
3 x 6



Moulding 36-3
3 x 6



Moulding 36-2
3 x 6



R&F 44-27
4 x 4



V-Cap 222
2 x 6



V-Cap 113
2 x 6



Moulding 26-437
2 x 6



Moulding 26-109
2 x 6



Base 315
2 x 6

Tempo

Tempo Series is characterized by square profiles with minimal ornamentation, making a clean, contemporary statement.

Both the Tempo and Tec series are designed to offer modern trims and accents with crisp, clean lines. They are perfect compliments to definitively contemporary spaces.



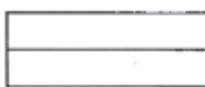
Crown 416
3 x 6



Moulding 46-249
4 x 6



Deco 44-433
4 x 4



Moulding 26-67
2 x 6



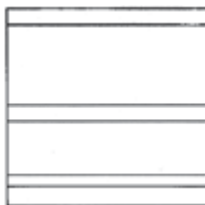
Liner 16-8
1 x 6



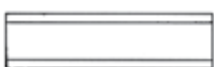
Base 417
4 x 6



Liner 16-426
1 x 6



base 425
6 x 6



Moulding 26-419
2 x 6



Moulding 26-430
2 x 6



base 427
6 x 6

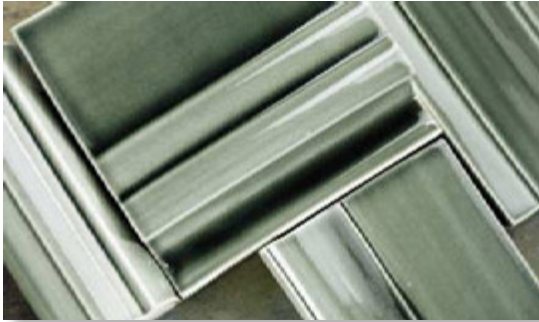


Moulding 36-431
3 x 6

Tec

Tec is a collection of geometric bands with curved patterns that frame and border; a palette for modern designs.

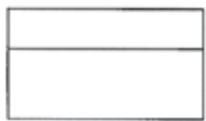
Both the Tempo and Tec series are designed to offer modern trims and accents with crisp, clean lines. They are perfect compliments to definitively contemporary spaces.



Crown 415
3 x 6



Moulding 36-412
3 x 6



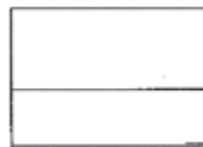
Crown 410
3 x 6



Mosaic 6-459
6" pc.(mounted)



Moulding 26-142
2 x 6



Base 414
5 x 6



Moulding 26-458
2 x 6



Moulding 26-411
2 x 6



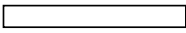
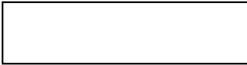
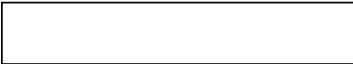
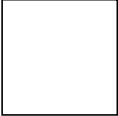
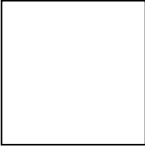
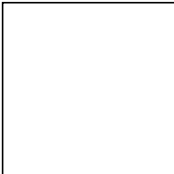
Base 413
6 x 6



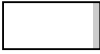
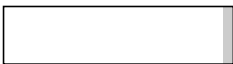
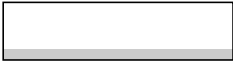
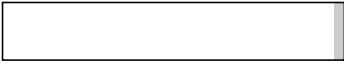
Moulding 36-510
3 x 6

Field Tile

PLAIN

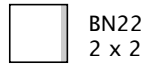
	PL153 1 1/2 x 3
	PL156 1 1/2 x 6
	PL16 1 x 6
	PL24 2 x 4
	PL26 2 x 6
	PL28 2 x 8
	PL212 2 x 12
	PL36 3 x 6
	PL48 4 x 8
	Dot 1 1/2 x 1 1/2
	PL22 2 x 2
	PL33 3 x 3
	PL44 4 x 4
	PL55 5 x 5
	PL66 6 x 6

BULLNOSE

	BN153S 1 1/2 x 3
	BN153L 1 1/2 x 3
	BN24S 2 x 4
	BN24L 2 x 4
	BN26S 2 x 6
	BN26L 2 x 6
	BN28S 2 x 8
	BN28L 2 x 8
	BN28S 2 x 12
	BN28L 2 x 12
	BN36S 3 x 6
	BN36L 3 x 6
	BN48S 4 x 8
	BN48L 4 x 8

Field Tile

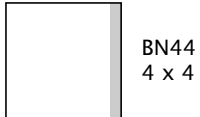
BULLNOSE



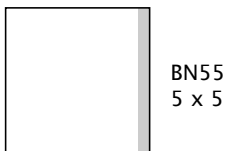
BN22
2 x 2



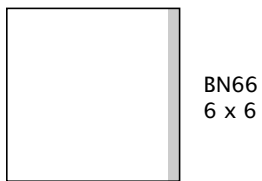
BN33
3 x 3



BN44
4 x 4



BN55
5 x 5



BN66
6 x 6

DOWN ANGLE



DA22
2 x 2



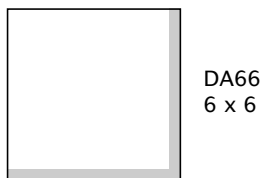
DA33
3 x 3



DA44
4 x 4



DA55
5 x 5



DA66
6 x 6

DOWN ANGLE



DA153R
1 1/2 x 3



DA153L
1 1/2 x 3



DA24R
2 x 4



DA24L
2 x 4



DA26R
2 x 6



DA26L
2 x 6



DA28R
2 x 8



DA28L
2 x 8



DA212R
2 x 12



DA212L
2 x 12



DA36R
3 x 6



DA36L
3 x 6



DA48S
4 x 8



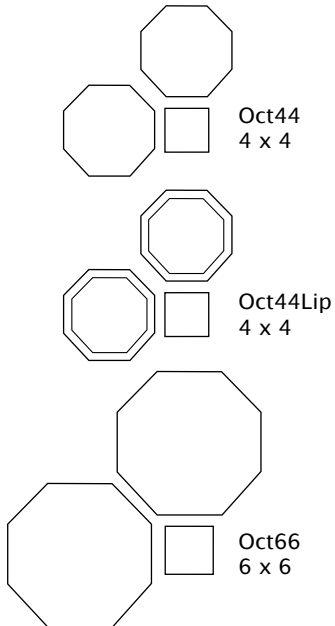
DA48L
4 x 8

Field Tile

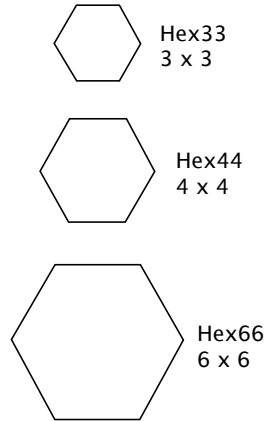


GEOMETRIC

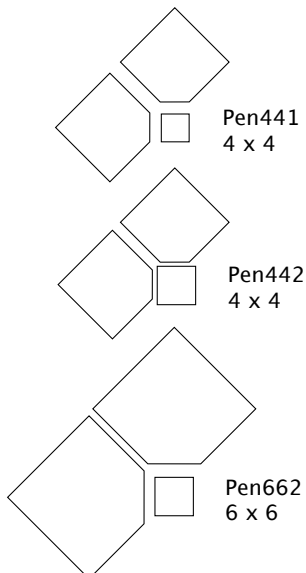
Octagons



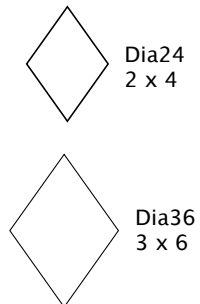
Hexagons



Pentagons



Diamonds



DECORATIVE

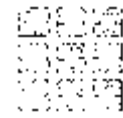
Ribbons & Feathers

R&F44-27
4 1/8 x 4 1/8



Iron Gate

IG44-16
4 x 4



Lattice

LAT44-453
4 x 4

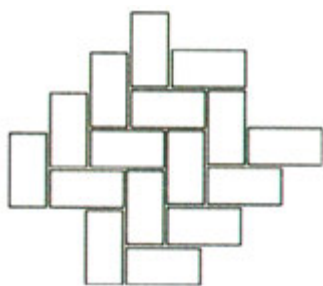


Tin

TIN44-452
4 x 4

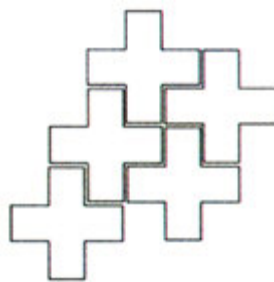


Mosaics

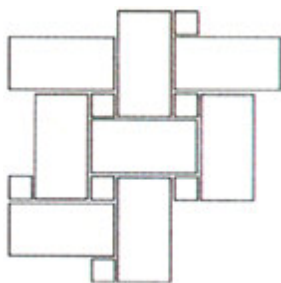


Herringbone 12 x 12
1 1/2 x 3

Herringbone 12 x 12
2 x 4

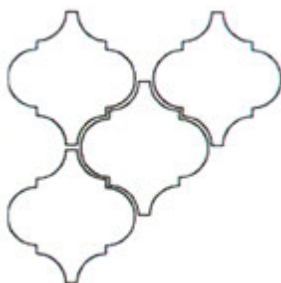


Crosses
12 x 12



Basket Weave 12 x 12
2 x 4

Basket Weave Loose
3 x 6



Moroccan Field
6 x 6



Bubbles
12 x 12



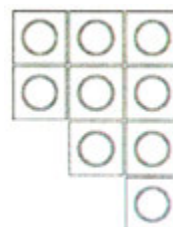
Flying Circles
12 x 12



Sarner Hex
12 x 12



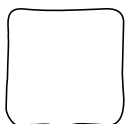
Bella Luna
12 x 12



Tic Tac
12 x 12

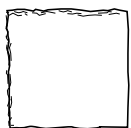
Edges

Soft Edge

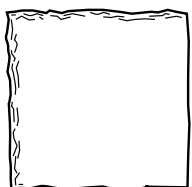


SE4125
4 x 4

Rustic Torn Edge

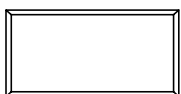


TE425
4 1/4 x 4 1/4

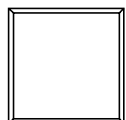


TE66
6 x 6

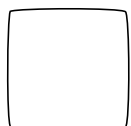
Beveled Edge



BV36
3 x 6

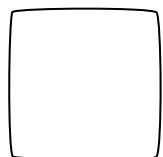


BV44
4 x 4



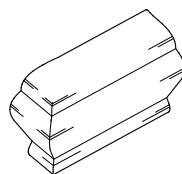
PT44
4 x 4

Pillowed Edge

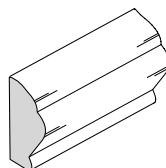


PT55
6 x 6

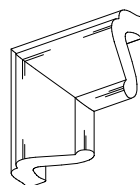
Corners



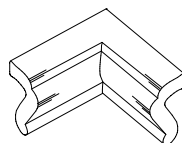
Stop & Return



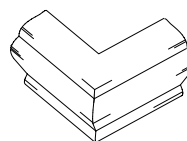
Stop End



Frame Corner

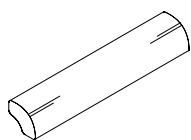


V-Cap In

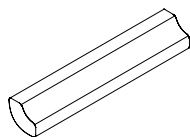


V-Cap Out

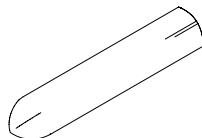
Quarter Rounds



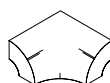
Quarter Round
6 x 1 x 1



Finger Cove
6 x 1 x 1



Beak
6 x 1 x 1

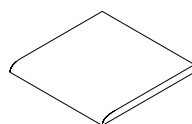


Sink Corner
2 x 1 x 2

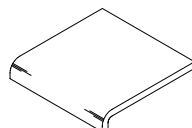


Bead

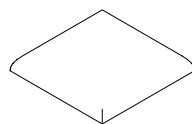
Finishing Trim



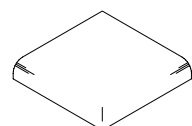
Surface Bullnose



Radius Bullnose

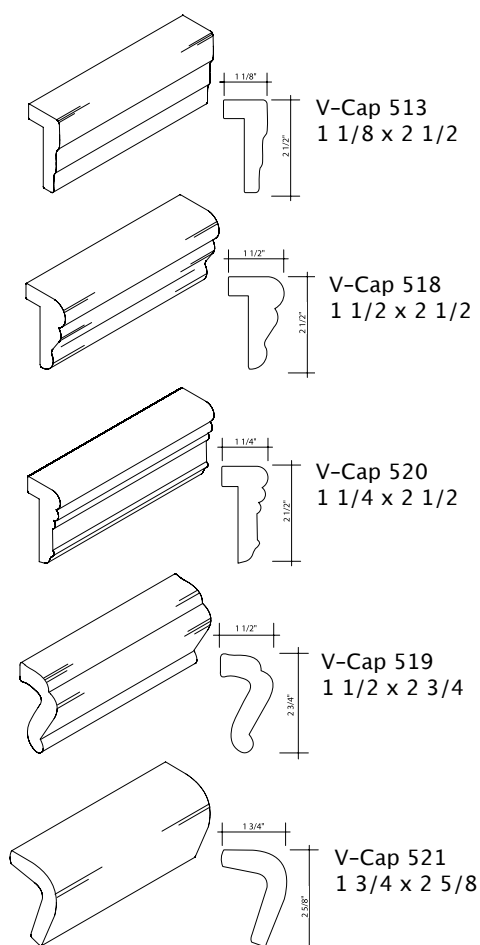
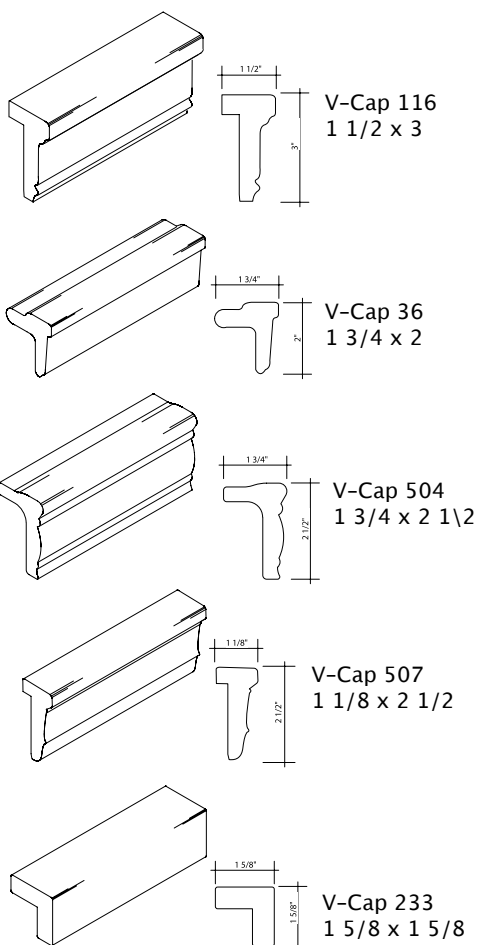


Surface Bullnose Downangle

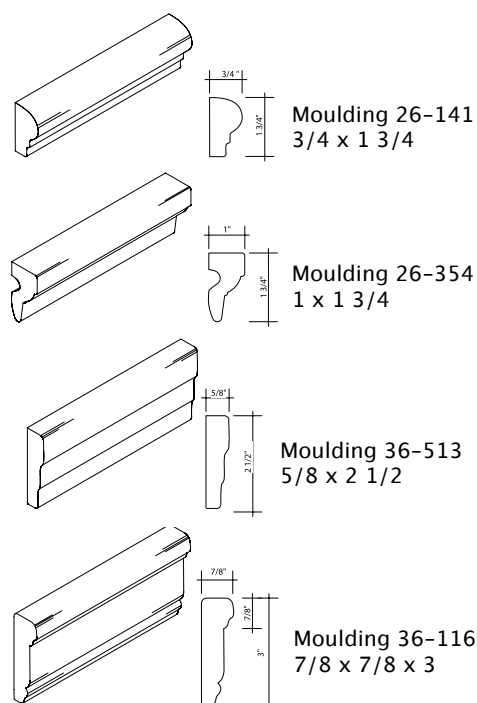
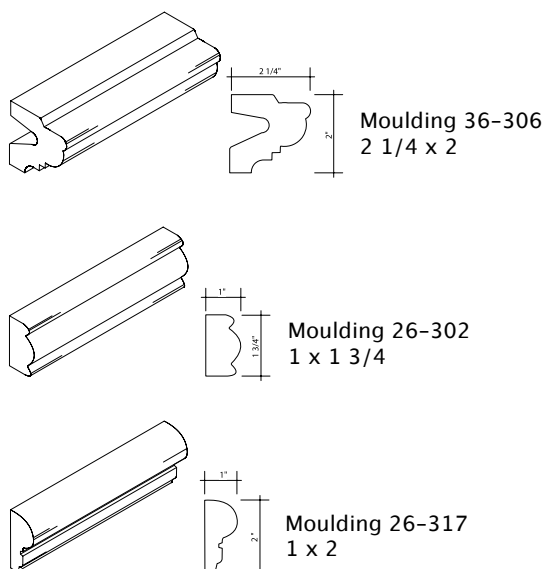


Radius Bullnose Downangle

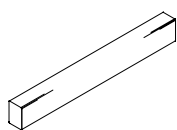
V-Caps



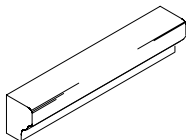
Mouldings



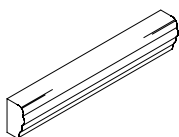
Liners



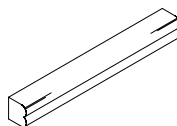
Liner 16-485
1/2 x 3/4



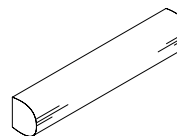
Liner 16-486
1 x 1 1/4



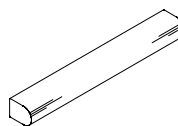
Liner 16-10
3/4 x 1



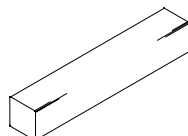
Liner 16-328
3/4 x 3/4



Liner 16-11
1 x 1

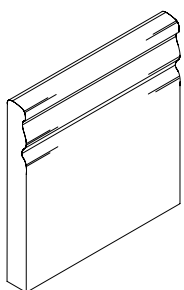


Liner 16-9
3/4 x 1/2

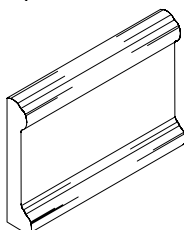


Liner 16-426
1 x 1

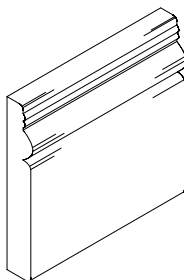
Bases



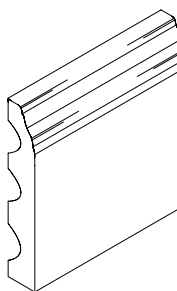
Base 227
5/8 x 6 1/4



Base 314
3/4 x 4 1/4

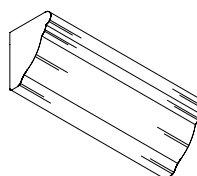


Base 315
1 x 6

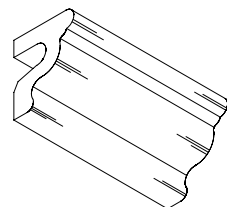


Base 321
1 x 6 1/4

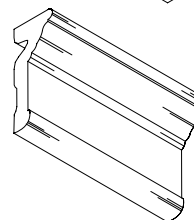
Crowns



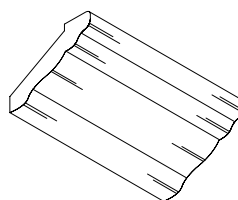
Crown 400
1 1/2 x 2



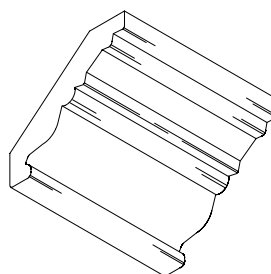
Crown 308
2 1/4 x 2 1/8



Crown 364
1 1/4 x 3 1/2



Crown 399
3 x 2



Crown 303
4 1/2 x 3 3/4

Gloss

GLOSS solid glazes impart a uniform color surface with subtle color variation. They provide a palette for combining colors to create striking patterns and designer treatments. Gloss solids tend to pool in relief, thinning over edges and accentuating detail for dramatic results.

	Cobalt A-861		
	Indigo M-288-D		
	Teal M-243-H		Seafoam M-137-C
	Meadow M-398-D		Melon RC-740-F
	Sorrel RC-352-D		Topaz M-203
	Olive J-181		Sky M-230-I
	Marigold M-429-14		Orchid RC-731
	Mango M-431		Cream A-165
	Petal RC-1055-A		Pearl M-477-A
	Lotus M-114-C		White M-200
	Rose M-442-D		Onyx A-164
	Punch M-302-J		Bronze C/02
	Scarlet PH RED		Gunmetal C/05

Gloss Crackle

	Citrus RC-756-B		Crystal M-493
	Buff RC-521-I		Polar A-867
	Peach M-494-C		Fleece RC-269-A
	Dew M-492		Sand M-481-D
	Celadon RC-334-B		Flax M-437-E
	Moss RC-415-E		Root M-436-E
	Denim RC-415-B		Acorn RC-274-C
	Iris RC-402-A		Maize RC-222-D
	Reef RC-485		Dune M-524
	Aqua RC-229-A		
	Oasis M-518		
	Tropic M-521-B		
	White RC-290		

Watercolor

WATERCOLOR glazes are the result of a layered, hand application of transparent and opaque color. An opaque undercoating, applied unevenly in airbrushed strokes, forms an initial varying base of tonal color. A second layer of glaze, covering this base, creates a unique finish expression on each tile. The result is a random cadence adding unmatched elegance for any surface. Watercolor glazes are hand applied, and produced exclusively to order.



Wash

WASH glazes are the result of a layered hand application of transparent and opaque color. An opaque undercoating, applied loosely in a diluted wash, forms an initial varying base of tonal color. A second layer of glaze covering this base creates a unique finish expression on each tile. The result is a gentle color patina with natural and irregular variation. All Wash glazes are a hand applied finish, produced exclusively to order.



Matt

MATTE glazes introduce neutral reflectivity, evoking the naturally worn feel of a pebble. The addition of minerals, introduced in balanced proportion, cause the otherwise glossy glaze to impart the familiar soft surface. Matte surfaces invite the hand to touch, and please the eye with glare-free color.



Matt Crackle

MATTE CRACKLE glazes combine neutral reflectivity with the essence of aged pottery. Actually only a surface "crazing", crackle glazes do not disrupt the integrity of the underlying ceramic tile. Crackle patterns are sealed before shipping, and can be enhanced by staining for contrast.

